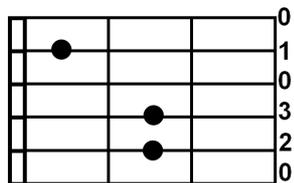
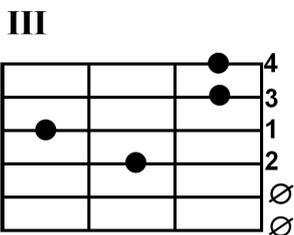


Вступление: $\left| \begin{array}{c} \text{Hm} \\ \text{p i m a} \end{array} \right| \begin{array}{c} \text{E} \quad \text{F}\# \\ \Delta \quad \Delta \\ \text{p} \quad \text{p} \end{array} \left| \begin{array}{c} \text{Hm} \\ \text{p i m a} \end{array} \right| \begin{array}{c} \text{E} \quad \text{F}\# \\ \Delta \quad \Delta \\ \text{p} \quad \text{p} \end{array} \left| \text{Hm} \right|$ (При щипке выделять ③ струну)

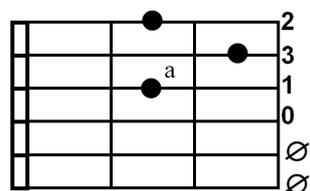
Em⁶⁻



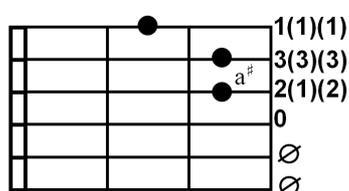
F#⁷₉₋



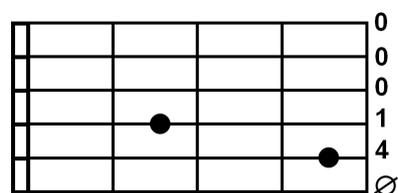
D



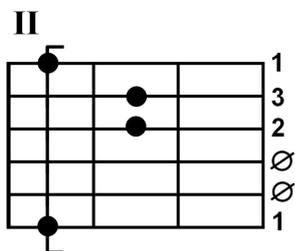
D⁵⁺



Em/③c#



F#⁵⁺



F#

