

Окончание:

$\begin{array}{|c|} \hline \text{Am} \\ \hline \end{array}$
 $\begin{array}{|c|} \hline \text{Вm} \\ \hline \end{array}$

④e | ③a ②c ①e | ①g ②c ③a | ①f[#] ②c ③a | ④f
 ⑤a | ⑥e

↑
p от ⑤ струны

$\begin{array}{|c|} \hline \text{Hm} \\ \hline \end{array}$

③b ②d^b ①f | ①a^b ②d^b ③b | ①g ②d^b ③b | ④f[#]
 ⑤b | ⑥f

↑
p от ⑤ струны

③h ②d ①f[#] | ①a ②d ①g[#] | ①a ②d ①g[#] | ①a ②d ①g[#]
 ⑤h | ⑥f[#]

$\begin{array}{|c|} \hline \text{C}^\# \\ \hline \end{array}$
 $\begin{array}{|c|} \hline \text{F}^\#_7 \\ \hline \end{array}$
 $\begin{array}{|c|} \hline \text{(Edim)} \\ \hline \end{array}$

①h b a | ①g[#] Δ | ⑥g[#] Δ Δ | ⑤c[#] Δ ④f[#] | ③a[#] ②c[#] ①e | ①g ②c[#] ③a[#]
 ⑤c[#] | ④e

II II

$\begin{array}{|c|} \hline \text{C}^\#_7 \\ \hline \end{array}$
 $\begin{array}{|c|} \hline \text{F}^\# \\ \hline \end{array}$
 $\begin{array}{|c|} \hline \text{F}^\#_7 \\ \hline \end{array}$
 $\begin{array}{|c|} \hline \text{(Edim)} \\ \hline \end{array}$

②e[#] ③h ④g[#] | ①f[#] ②c[#] ④f[#] | ③a[#] ②c[#] ①e | ①g ②c[#] ③a[#]
 ⑤c[#] | ④e

IV

Вариант 1

①e[#] ②c[#] ③h

⑤c[#]

Вариант 2

Вариант 3

IV

②e[#] ③h ④g[#] | ①f[#] ②c[#] ④f[#] | ③a[#] ②c[#] ①e | ①g ②c[#] ①e[#]
 ⑤c[#] | ④e

①f[#] ②d[#] | ②e f[#] | ②f e d[#] | Hm

②d
③h
④f[#]
⑤h

This image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in treble clef and includes various musical elements such as notes, rests, and chords. Fingerings are indicated by numbers 1-4 below the notes. The music features a mix of single-note lines and chordal textures, with some sections showing complex chord voicings and others featuring more melodic runs. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.