

# Туристская обрядовая

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Эй, ско - рей со - би - рай - ся ве - сё - лый ва - гон, при - у -

The first system of the musical score consists of five staves. The top staff is the vocal line, and the four staves below it are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Эй, ско - рей со - би - рай - ся ве - сё - лый ва - гон, при - у -". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

3  
молк - ни - те ба - бы и сплет - ни - ки, как ве -

The second system of the musical score consists of five staves. The top staff is the vocal line, and the four staves below it are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "3 молк - ни - те ба - бы и сплет - ни - ки, как ве -". The piano accompaniment continues with the same eighth-note pattern as in the first system.

5

лось ис - по - кон, у - ва - жа - я за - кон, бу - дут

This block contains the musical notation for measures 5 and 6. It features a vocal line with lyrics and four piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

7

пес - ней пла - тить без - би - лет - ни - ки. Как ве -

This block contains the musical notation for measures 7 and 8. It features a vocal line with lyrics and four piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with quarter notes and eighth notes, ending with a fermata over the final note of measure 8.

9

лось ис - по - кон, у - ва - жа - я за - кон, бу - дут -

11

пес - ней пла - тить без - би - лет - ни - ки. Зна - ют -

13

Музыкальный фрагмент, охватывающий две тактовые единицы (13 и 14). Музыка написана для голоса и фортепиано. Голосная линия имеет следующие текстовые вставки: "все, зна - ют все: без - би - лет - ник не вор, нам сти -". Фортепиано поддерживает мелодию с помощью аккордов и ритмических фигур. Ключевая подпись: два диэза (F# и C#). Временная подпись: четвертная нота.

15

Музыкальный фрагмент, охватывающий две тактовые единицы (15 и 16). Музыка написана для голоса и фортепиано. Голосная линия имеет следующие текстовые вставки: "пен - ди - я жал - ка - я бро - ше - на. Да - же". Фортепиано поддерживает мелодию с помощью аккордов и ритмических фигур. Ключевая подпись: два диэза (F# и C#). Временная подпись: четвертная нота.

17

сам про - ку - рор нам смяг - чит при - го - вор, по - то -

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment consisting of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is simple, with quarter and eighth notes. The lyrics are: "сам про - ку - рор нам смяг - чит при - го - вор, по - то -".

19

му что мы о - чень хо - ро - ши - е. Да - же

This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment consisting of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues from the previous block. The lyrics are: "му что мы о - чень хо - ро - ши - е. Да - же".

21

сам про - ку - рор нам смяг - чит при - го - вор, по - то -

This musical system covers measures 21 and 22. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of eighth notes in measure 21 and quarter notes in measure 22. The piano accompaniment includes a bass line with eighth notes and a treble line with quarter notes.

23

му что мы о - чень хо - ро - ши - е.

This musical system covers measures 23 and 24. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of quarter notes in measure 23 and quarter notes with a fermata in measure 24. The piano accompaniment includes a bass line with quarter notes and a treble line with quarter notes.